
Shanghai Conservatory of Music

Admission Brochure of Bachelor

for International Students 2020

About Shanghai Conservatory of Music

As the pioneer and incubator of professional music education in contemporary China, Shanghai Conservatory of Music has long been famous at home and abroad for its prestigious status in China's music education. At present, Mr. XU Xu holds the position of Secretary of the Party Committee, and Prof. LIAO Changyong is the President.

Shanghai Conservatory of Music (SHCM), formerly known as the National Conservatory of Music, was founded on November 27, 1927 by Mr. Cai Yuanpei and Dr. Xiao Youmei as the first independent music institution of higher education in China. Under the leadership of its first president Cai Yuanpei, the conservatory laid a good foundation of a scientific profession and disciplinary system for China's professional music education with the goal of developing Chinese music by learning from the West, and introducing new methods and elements to reinforce the Chinese music system. In 1956, SHCM became a key university under the direct administration of the Ministry of Culture of the PRC and received its current name. Now it is under joint administration by both the Ministry of Culture and Tourism of the PRC and the Shanghai Municipal Government. In 2017, SHCM was listed among the first universities to be included in the Local High-level University Construction Scheme of Shanghai.

SHCM is the only professional music institution in China, which offers three doctoral degree programs for first-level disciplines including Musicology & Dancology, Art Theory and Drama & Film Studies. It has established a complete and comprehensive disciplinary system combining music creation, music performance, music theory and applied music.

Faculty members and students of SHCM, including Liao Changyong, Xu Shuya, Li Jian, Song Siheng, Huang Mengla, Yang Guang, Shen Yang, Sun Yingdi, Wang Zhijiong, Wang Jue, Yu Guanqun, Chen Musheng, Shen Ziyu, etc. have won awards in various international music competitions, such as the International Singing Competition of Toulouse, Plácido Domingo's Operalia, Besancon International Symphony Composition Competition, Marguerite LONG International Piano Competition, BBC Cardiff Singer of the World, Paganini International Violin Competition, International Franz Liszt Piano Competition, Yehudi Menuhin International Violin Competition, International Tchaikovsky Competition and Lionel Tertis International Viola Competition. In the second half of 2019, the Conservatory had completed and unveiled the Shangyin Opera House, a professional performing venue with a state-of-the-art acoustic system.

Now, all the faculty members and students of SHCM are committed to promoting top quality music education and adhering to the three-step development strategy by insisting on the right direction of school running, striving for the goal of promoting first-class music education, adhering to fine traditions and advocating reform and development. We will continue to exert every effort to build a world-class conservatory with distinctive Chinese characteristics and important international influence.

I. Application Guidelines

International students will be held in two sessions. Candidates may take any one of the two options at their choice. General schedule for the application and test is as follows:

Schedule	Application Period	Round 1 (Application Materials Review)	Round 2 (Written/computer test + Interview)	On-site Confirmation	Notes
Session 1	December 18 - 27, 2019	December 30, 2019 - January 3, 2020	February 27 - 28, 2020	February 25, 2020	Audiovisual materials and identification photos should be sent by post to SHCM International Education Division before December 27, 2019.

Session 2 March 1 - 30, 2020 April 6 - 20, 2020 May 28 - 29, 2020

- v) Applicants should have certain music knowledge and good professional ability.
- vi) Language requirements: New HSK Level 4 Certificate (no less than 180 points)

III. Majors, Research Fields, Duration and Enrollment Quota of the Program

- 1) Music Education (Four years; Quota: 2)
- 2) Musical Instruments Repair and Making (Four years; Quota: 1)
- 3) Composition (Five years; Quota: 4)
- 4) Conducting (Five years; Quota: 2. Including: Orchestral conducting, chorus conducting and folk music conducting)
- 5) Opera Coach (Five years; Quota: 2)
- 6) Vocal Singing (Five years; Quota: 5, including 3 for bel canto and 2 for folk style singing)
- 7) Piano Performance (Four years; Quota: 2)
- 8) Modern Musical Instruments Performance and Percussion Instruments Performance (Four years; Quota: 5)
- 9) Orchestral Instruments Performance (Four years; Quota: 10)
- 10) Traditional Chinese Instruments Performance (Four years; Quota: 10)
- 11) Musical Theatre and Drama Performance (Four years; Quota: 2)
- 12) Music Design and Production (Four years; Quota: 2)
- 13) Multimedia Art Design (Four years; Quota: 2)
- 14) Music and Media (Four years; Quota: 2)
- 15) Digital Media Art (Four years; Quota: 2)
- 16) Art Administration (Four Years; Quota: 2)

The expected enrollment quota is 55.

IV. Application Procedures

1 Application Deadline

The application deadline of the 1st Session is December 27, 2019;
The application deadline of the 2nd Session is March 30, 2020.

Applicants should a) email the electronic version of all the other application materials than the audiovisual material to 2205542773@qq.com ; I :
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and b) post all the application materials, including the audiovisual material on DVD disk, to the International Education Division of the SHCM within the deadline.

2 List of Application Materials

- 1) Photocopy of Passport (Including personal information page and all Chinese visa pages).
- 2) Shanghai Conservatory of Music Undergraduate Program Application Form for International Students 2020.

- 3) Photocopy of the original Diploma (or expected graduation certificate for would-be graduates) and Degree Certificate. A Chinese or English translation is required for certificate in other languages than Chinese and English.
- 4) Original copy of transcripts of all courses the applicant has taken during his/her high school years. A Chinese or English translation is required for transcript in other languages than Chinese and English.
- 5) Three recently taken colored identification photos (bare-head, full face) in t
- 6) A photocopy of the original Chinese Proficiency Test (HSK) certificate (the deadline for the submission of this item can be extended to May 31, 2020).
- 7) :

Any audio and/or visual material required shall be provided in the form of a CD in accordance with the following requirements:

- a) Piano and all kinds of keyboard players are required to record their performance in a fixed position from the side of the piano at an appropriate distance visible. As to vocal singers and other music instrument players, it should ensure that the performer be clearly visible in the video.
- b) G allowed in the video, and candidate do not need to report his/her name, age and the music piece to be performed during the shooting.
- c) The image and sound of the video should be clear, coherent and synchronized. There is no need for multi-angle editing and extra post-production. Please pay attention to the quality of the audio and/or visual material since video clarity and sound quality will directly affect the results of the exam.
 - 1) Failure to submit all the required application materials within the deadline will result in an invalid application, which shall not be accepted.
 - 2) No matter whether accepted or not, application materials submitted by the applicants will not be returned.

V. Examination

1 Round 1

◆ Exam Round 1: Application Materials Review. Specific exam requirements for different majors are detailed in the Appendix.

- 1) The International Education Division of the SHCM will send Exam Notice by email to those whose application materials have passed the review. The list of students for the 2nd Round exam will also be announced on the international education webpage of the SHCM. http://www.shcmusic.edu.cn/intro_40.aspx?cid=40
- 2) The application fee of equivalent RMB 500 yuan should be remitted to the following account within the application deadline. Payment by cash shall be rejected. Application fee will not be refunded no matter whether you take the exam or not.

Account Details:

; 3 F
Bank Account No.: 450759240237
Beneficiary Bank: Bank of China, Shanghai Huaihai Sub-branch
Address of the Bank: No.1164 HUAIHAI ZHONG ROAD, SHANGHAI, CHINA
Post Code: 200031
SWIFT CODE: BKCHCNBJ300
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2 **Round 2**

◆ **Exam Round 2: On-site Test.** The 2nd Round exam will be held at the Shanghai Conservatory of Music. Candidates must apply for a visa to China on their own. Qualified applicants should confirm (A F B = on the designated date and will get the Exam Attendance Docket and the Entrance Examination Schedule after his/her information is verified.

◆ **Date for on-site confirmation**

On-site confirmation for Session 1 will take place on February 25, 2020.

On-site confirmation for Session 2 will take place on May 26, 2020.

◆ **Materials required for the on-site confirmation include:** Exam Notice, Original passport or ID Card, original diploma and degree certificate (A Chinese or English translation is required for certificate in other languages than Chinese and English with the certificate- original copy of transcripts of all courses the applicant has taken during his/her high school years, original HSK certificate, and proof of application fee payment.

1) Exam date:

Session 1: February 27 - 28, 2020

Session 2: May 28 29, 2020

(For specific exam schedule, see your Exam Attendance Docket)

2) Exam methods: the approach of written/computer test + interview applies to all majors.

Written/computer test: music rudiments, solfeggio and ear training, and other professional knowledge.

See the Appendix for further details.

Interview: professional/performance test and comprehensive test.

3) The specific exam requirements for different majors are detailed in the Appendix.

4) Exam venue: Shanghai Conservatory of Music, No. 20, Fenyang Road, Shanghai, China

VI. Admission and Registration

1 SHCM will make admission decisions on the basis of competitive selection by taking into consideration

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International Education Division of the SHCM will issue and send the Admission Letter and the Visa

Application for Study in China (JW202) in July 2020, with which the students should register at the SHCM on the designated date and pay relevant fees.

VII. Fees and Scholarship Policy

The tuition for international undergraduate student is RMB 32,000 / year.

Book & miscellaneous fees: subject to actual needs.

Accommodation fee: RMB 40 / person / day, double room.

The scholarship policy is based on relevant official documents of the Chinese government and Shanghai municipal government, and will be implemented in conjunction with the Detailed Rules on the Review of Shanghai Municipal Government Scholarships and Grants of Shanghai Conservatory of Music. Please refer to the website of the SHCM for details.

VIII. Visa

The International Education Division of the SHCM will provide, for admitted students, necessary documents for the application for a study visa or residence permit. Students may apply for a study visa (X1) at first and then transfer to a residence permit after registration at the SHCM.

IX. Insurance

Subject to the regulations of the Ministry of Education of the PRC, international students are required to

B I F ; 1)) ((year).The insurance purchase procedures shall be handled as a necessary part of the registration

X. Contact Information:

International Education Division of Shanghai Conservatory of Music:

Address: Room 203, Old Administration Building, No. 20, Fenyang Road, Shanghai 200031, China

Zip Code: 200031

Tel: (0086-21) 64316745/64310305

Website:<http://iso.shcmusic.edu.cn>

Should you have any inquiry, please contact:iso@shcmusic.edu.cn

Please send your application materials to:2205542773@qq.com

Undergraduate Admissions Office of Shanghai Conservatory of Music:

Address: Room 217, Teaching Building, No. 20, Fenyang Road, Shanghai 200031, China

Zip Code: 200031

Tel: 0086-21 64316349/64376411

Website: <http://jwc.shcmusic.edu.cn>

Email: zb@shcmusic.edu.cn

Appendix

Specific Requirements for Different Majors

1. Music Education

Application requirements: 1) have certain music practice experience with accurate intonation and rhythm, and a good memory for music; 2) have basic knowledge of music and music theory; 3) master the rudiments and techniques for piano and vocal performance and the capability to apply them; and 4) good language learning ability.

Audiovisual materials required for the application:

Piano Performance: two music works of different/contrasting styles

Vocal Performance: two music works of different/contrasting styles

Exam - Round 2

- 1) **Written exam:** music theory, solfeggio and ear training.
- 2) **Interview:**
 - a) Piano Performance: two music works of different/contrasting styles
 - b) Vocal Performance: two music works of different/contrasting styles

2. Music Instruments Repair and Making

Application requirements: 1) have certain violin performance ability and handicraft foundations (e.g. planning and sawing skills); 2) have basic mathematical, physical and chemical knowledge; and 3) master the basics of music and music theory with the ability to identify the intervals and chords by ear and the ability of melody dictation.

Audiovisual materials required for the application: N/A

Round 2

- 1) **Written exam:** music theory, solfeggio and ear training.
- 2) **Interview:**
 - a) Violin performance: One etude and one music piece of your choice.
 - b) Basic crafting techniques: Planning and sawing technique (those who can make the violin may bring one made by yourself)

3. Composition

Application requirements: 1) have certain music composition experience; 2) can identify sound by ear, have a good sense of pitch and rhythm and a good memory for music; 3) master basic music theory and can sight sing music scores; 4) have basic knowledge about harmonics (the chromaticism and related modulation between the harmonics in the natural notes system and those in the derived notes system); 5) can play piano to the degree as required (an etude to the degree of Czerny Etude Op.299 or above; a polyphonic work to the degree of Bach Three-Part Inventions or above; a Chinese or Western music work to the degree of the Allegro from a Beethoven Piano Sonata) or be able to play a Chinese or foreign music instrument.

Materials required for the application:

One or two music compositions by the applicant (with audio materials attached, if any);

Exam - Round 2

1) Written test:

- a) Music theory, solfeggio and ear training.
- b) Major-oriented test: piano music composition

2) Interview:

- a) Piano or other instrument performance; or singing a vocal music work or a national folk song.
- b) Professional knowledge test in the form of Q&A

4. Conducting and Opera Coach

Application requirements: 1) can identify chords by ear and have good ability of melody dictation; 2) master basic music theory and can sight sing and read music scores of certain difficulty; 3) have basic knowledge about harmonics (the chromaticism and related modulation between the harmonics in the natural notes system and those in the derived notes system); 4) familiar with Chinese and foreign music classics; 5) can play piano to the degree as required (Chopin Etude or above is required for applicants for orchestral conducting or opera coach; Moszkowski Etude or above is required for chorus conducting applicants. Extra instrumental performance test can be applied as necessary.); 6) Chorus conducting and opera coach applicants should have certain vocal performance ability, while folk music conducting applicants should be able to play more than one Chinese or foreign music instruments.

Audiovisual materials required for the application:

1) Conducting (including orchestral conducting, chorus conducting and folk music conducting)

Video material: a video of the applicant conducting a music work related to the fields he/she is applying for; max duration: 10 minutes.

2) Opera Coach

max duration: 10 minutes.

Round 2

- 1) **Written exam:** music theory, solfeggio and ear training.
- 2) **Interview:**
 - a) Conducting (including: orchestral conducting, chorus conducting and folk music conducting)
 - Conduct one music work performance
 - Perform three piano music works (an etude, a polyphonic work, and a large-scale composition)
 - Comprehensive Ability Test
 - b) Opera Coach
 - Simultaneous vocal and instrumental performance of a music work
 - Perform three piano music works (an etude, a polyphonic work, and a large-scale composition)
 - Comprehensive Ability Test

5. Vocal Performance

Application requirements:

Candidates must be in good health both physically and mentally with a suitable appearance for stage performance.

Candidates should have a good music foundation (able to sight sing stave music and have mastered basic music theory) and can play the piano or other instruments (this will not be tested in the exam). He/she should have a clear enunciation with proper voice which meets the requirements of the major that he/she applies for.

Candidates must be able to sing Chinese and foreign art songs or opera sections. They should have proper temperament and singing quality, with a good sense of pitch and rhythm, as well as a good memory of music. They should also master the correct singing methods.

Audiovisual materials required for the application:

- 1) Bel canto: two songs, about 10 minutes
- 2) Folk style singing: two songs, about 10 minutes

Exam - Round 2

- 1) **Written exam:** music theory, solfeggio and ear training.
- 2) **Interview:**
 - a) Bel canto

Candidates will sing two songs selected from a repertoire of four music pieces, including one Chinese art song (composed after the 1920s) and three songs in other languages (art songs, opera songs, etc.). The examiner(s) may terminate the performance of the second song according to the situation.

b) Folk style singing

Candidates will sing two songs (of different kinds) selected from a repertoire of four music pieces, and the examiner(s) will pick another piece for the test.

6. Piano performance

Application requirements: 1) have strong interest in music and excellent moral quality and academic ability; 2) meet the requirements for piano learning with a good command of basic music knowledge about solfeggio and ear training, harmonics, music theory and chamber music; and 3) have certain piano competency equivalent to that of a music high school graduate and understand the technical standards of the study and the musical style of Chinese and foreign classics.

Audiovisual materials required for the application

- 1) One Chopin Etude (excluding works Op. 10 No. 3, No. 6 and No. 9, and work Op. 25 No.7)
- 2) One etude (by the following composers, including: Liszt, Rachmaninov, Scriabin, Ligeti, Bartok, Stravinsky, Debussy or Chopin (excluding Op. 10 No. 3, No. 6 and No. 9, and work Op. 25 No.7) and this piece must not be the same as the first Chopin Etude).
- 3) A prelude and fugue from the J.S.Bach Well-Tempered Clavier.
- 4) The total duration should be no more than 20 minutes.

- Round 2

- 1) **Written exam:** music theory, solfeggio and ear training.
- 2) **Interview:**
 - a) Chopin Etude (excluding Op. 10 No. 3, No. 6 and No. 9, or work Op. 25 No.7 should be excluded.)
 - b) A sonata-form movement from a classical sonata (by Haydn, Mozart, Beethoven and Schubert)
 - c) A medium piano work/suite (more than 7 minutes)
 - d) Sight reading of a piano music work

Note: The music works that the candidates choose for the video materials and the interview must be piano solo works, and candidates must perform from memory. The Chief Examiner for the major-oriented interview has the right to interrupt or terminate the performance of the examinees, and reserves the right to select the music pieces for the test.

7. Modern Musical Instruments and Percussion Instruments Performance

Application requirements: 1) have certain percussion instruments competency equivalent to that of a music high school graduate and understand the technical standards of the study and the musical style of Chinese and foreign classics. 2) have proper expression and correct performance methods, and meet the requirements for major-oriented music learning; 3) master the basics of music and music theory with the ability to identify the intervals and chords

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requirements for the specific instruments he/she specializes in.

Audiovisual materials required for the application:

- 1) Play two songs of your choice; (Refer to the Professional test requirements for details of the contents)
- 2) Without accompaniment, max duration: 15 minutes

Exam - Round 2

- 1) **Written exam:** music theory, solfeggio and ear training.
- 2) **Interview:**
 - a) **Pipe organ, Electronic Organ, Jazz Piano and Accordion (perform from memory)**
 - One piece of skill-based music work or a study
 - One polyphonic piece
 - One general music work (both Chinese or foreign works are acceptable).

The total duration is 1
time is over, but it will not affect the judgment.

Note A: Candidates who apply for organ performance can also choose piano performance for the test.

- One etude (from the works by the composers including Liszt, Rachmaninov, Chopin, Scriabin, Ligeti, Bartok, Stravinsky and Debussy)
- A prelude and fugue from Bach's Well-Tempered Clavichord.
- A sonata-form movement from a classical sonata (by Haydn, Mozart, Beethoven or Schubert)
- A music piece created during the romanticism period or before mid-20th century.

* The instrument provided for pipe organ test: Content 346R; Johannus 170.

* The instrument provided for electronic organ test: Yamaha ELS02C; Ringway RS1000E.

Note B: Knowledge on scale and sound pattern is a necessary part of exam contents for Jazz Piano candidates. Please refer to the jazz major part for further details. Pre-recorded accompaniment is permitted in the on-site performance.

b) **Classical guitar (perform from memory)**

- Bach: Prelude BWV 1006a.
- Fernando Sor: Variations on La Folia and Minuet
- Villa-Lobos: Etude No. 3

- Barrios: the second and third movements of La Cathedral
- Sight reading (within three sharps/flats; the scores will be delivered on site)

Note: For candidates who perform over time, the examiner may terminate their performance as necessary.

c) Jazz saxophone, jazz trumpet, jazz trombone, jazz guitar and jazz bass

- Jazz guitar, jazz saxophone, and jazz piano: Scale - major and melodic minor (keys to be announced onsite; perform by memory); Pattern - diminished scale, altered scale and augmented scale (perform from memory).
- Jazz trumpet: Scale & Mode - major, harmonic and melodic minor (keys to be announced onsite; perform from memory); Pattern of diminished chords (perform from memory).
- Jazz trombone, jazz bass: major and minor scale and arpeggio (keys to be announced onsite; perform from memory).
- One etude, a pop or jazz-style piece of music (with piano accompaniment or accompaniment track)
- Jazz rhythm sight singing (scores to be announced onsite)
- Sight reading of a jazz music work (scores to be announced onsite; an improvised solo is required for all jazz horn and jazz guitar majors)

Note: For candidates who perform over time, the examiner may terminate their performance as necessary.

Each music piece is limited to 5 minutes for jazz guitar or jazz bass performers.

d) Percussion instruments performance

- Western Percussion
 1. snare drum: a music work or an etude by Delecluse
 2. keyboard percussion instruments: a music work or an etude
 3. sight reading: a piece of stave music for snare drum (scores to be announced onsite)
- Chinese Percussion
 1. snare drum: a music work or an etude by Delecluse
 2. bass drum, Paigu, Bangu: a music work or an etude
 3. sight reading: a piece of stave music for snare drum (scores to be announced onsite)
 4. optional supplementary test - kettledrum: a music work or an etude
- Pop percussion
 1. snare drum: a music work or an etude
 2. jazz drum: a music work or an etude
 3. sight reading: a piece of stave music for snare drum (scores to be announced onsite)
 4. optional supplementary test keyboard percussion

Note: Please submit 7 copies of the scores of all the music works you have prepared to the examiner during the waiting period.

For candidates who perform over time, the examiner may suspend or terminate their performance as necessary.

8. Orchestral Instruments Performance

Application requirements: 1) have certain orchestral instruments competency equivalent to that of a music high school graduate and understand the technical standards of the study and the musical style of Chinese and foreign classics; 2) have proper expression and correct performance methods; 3) master the basics of music and music theory with the ability to identify the intervals and chords by ear and the ability of melody dictation; 4) have good mastery of music rudiments and meet the requirements for the performance of the specific instruments the candidate specializes in; and 5) violin candidates may apply for viola performance at the same time.

Audiovisual materials required for the application:

1-2 piece(s) of music work(s) within 15 minutes (Refer to the Professional test requirements for details of the contents).

Exam - Round 2

1) **Written exam:** music theory, solfeggio and ear training.

2) **Interview:**

a) Violin performance

- A slow movement from an unaccompanied Bach sonata or suite
- The first movement or the second and third movements from a large concerto work, or a mesoscale virtuoso piece.

Reference: Refer to the concerto and virtuoso repertoire of international violin competitions for the contents of the test. (Such as those by Tchaikovsky, Sibelius, Brahms, Saint-Saëns, Mendelssohn, Ravel, Wieniawski, etc.)

b) Viola performance

- A Prelude and Sarabande from one of the suites by J. S. Bach.
- A slow and a fast movement from one of the 3 Suites for solo Viola, Op. 131d by Max Reger.
- The first movement or the second and third movements from a large concerto (including a concerto by Bartok or Walton, Schwanendreher by Hindemith, or Suites by Bloch).

c) Cello performance

- A movement from a large-scale concerto (the 1st and 2nd Movements or the 4th Movement of Elgar concerto, the theme and variation No. 1, 2, 3 and 7 from Variations On A Rococo Theme For Cello And Orchestra)

- A music piece in any form

Please take into consideration both the skill and the musicality when choosing the music.

d) Double bass performance

A small-scale music piece and a movement from any large-scale concerto or sonata (no shorter than = ,

Reference: Small-scale music: two music movements of Marcello Sonata, Romantic Song by Liu Zhuang, etc.

e) Harp performance

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difficulty

Reference: Small-scale music: Two music pieces of contrasting styles, to the degree of the improvisation by Gabriel Pierné or the concerto by Handel.

f) Flute performance

The first movement or the second and third movements from a concerto, or a large-scale music work.

g) Oboe performance

The first movement or the second and third movements from a concerto, or a large-scale music work.

h) Clarinet performance

The first movement or the second and third movements from a concerto, or a large-scale music work.

i) Bassoon performance

The first movement or the second and third movements from a concerto, or a large-scale music work.

j) Saxophone performance

The first movement or the second and third movements from a concerto, or a large-scale music work.

k) Trumpet performance

The first movement or the second and third movements from a concerto, or a large-scale music work.

l) Horn performance

The first movement or the second and third movements from a concerto, or a large-scale music work.

m) Trombone performance

The first movement or the second and third movements from a concerto, or a large-scale music work.

n) Bass trombone performance

The first movement or the second and third movements from a concerto, or a large-scale music work.

o) Tuba performance

The first movement or the second and third movements from a concerto, or a large-scale music work.

Note: The onsite test for orchestral performance majors will include the sight-reading of a given piece of music (which will be delivered onsite). Piano accompaniment is required and is supposed to be provided by the candidates.

9. Traditional Chinese Instruments Performance

Application requirements: 1) have certain Chinese traditional instruments competency equivalent to that of a music high school graduate and know clearly the styles and performance techniques of different kinds of music work; 2) can express the connotation of music properly; 3) have good command of performance methods and meet the requirements for the performance of the specific instruments the candidate specializes in; and 4) have good mastery of music rudiments and music theory with the ability to sight read staff notation.

Audiovisual materials required for the application

Perform two pieces of music works lasting no longer than 10 minutes in total.

Round 2

- 1) **Written exam:** music theory, solfeggio and ear training.
- 2) **Interview:**

Candidates should prepare two music works (different from those in the application materials), from which the judging panel will select one for the test.

Lasting no longer than 6 minutes in total.

10. Musical Theatre and Drama Performance

Application requirements: 1) have good voice conditions, can sing Chinese and foreign songs or folk songs to a high standard, master the correct vocal sounding method with a good sense of musicality; 2) have a good figure and solid foundations in dancing; 3) proficient in language and communication, and have certain public speech ability; 4) have a suitable appearance for musical and drama performance; 5) have good mastery of music rudiments and music theory with the ability to sight read staff notation; 6) have good command of English; 7) Candidates with outstanding personality and solid musical instruments performance skills will be preferred.

Audiovisual materials required for the application:

- 1) **Vocal singing**

Two songs ((both should be sung in the original language; among them one must be a classic musical piece; no longer than 5 minutes in length).

- 2) **Recitation**

Recite a short passage in English or Chinese (no longer than 2 minutes)

- 3) **Dance performance**

Perform a dance for no longer than 2 minutes.

Exam - Round 2

- 1) **Written exam:** music theory, solfeggio and ear training.

2) Interview:

- a) Vocal singing: Two music pieces of your choice (should not be the same as those in the application materials; among them one must be a classic musical piece)
- b) Dance: Perform a dance or demonstrate your talents (limited to 2 minutes)
- c) Acting: Improvise based on the designated theme and requirements
- d) Talent demonstration
- e) Test of musical knowledge in the form of Q&A

Note: In any performance session, the examiner has the right to terminate the performance at his/her discretion. Pre-recorded accompaniment is acceptable.

11. Music Design and Production

Application requirements: 1) have a good sense of musicality and rhythm, a good memory for music, as well as a comprehensive ability to evaluate music and acoustic effect; 2) have good mastery of music rudiments and music theory with the ability to sight read/sing staff notation ; 3) have basic knowledge on musical acoustics and harmony and elementary ability to compose music; and 4) can play the piano or other musical instruments.

Audiovisual materials required for the application:

- 1) The MIDI recording of 2-3 original compositions of contrasting styles (electronic music, computer generated music) of no less than 6 minutes in total.
- 2) The introduction, full score and production file for each music piece should be attached.
- 3) A video recording of the candidate singing and/or playing an instrument (at least two songs, lasting approximately 3 minutes in total)

Exam - Round 2

1) **Written exam:** music theory, solfeggio and ear training.

2) Interview:

- a) Sing and/or play an original composition or an existing piece of music with an instrument of your own choice
- b) Music improvisation (the theme to be announced onsite)
- c) Echo singing of a given melody and rhythm
- d) Music listening and identification (Chinese or foreign instruments; well-known music works and musical styles; and acoustic and sound effect)
- e) Music knowledge test in the form of Q&A (including an English interview session)

12. Multimedia Art Design (Joint program with an international conservatory)

Application requirements: 1) Have excellent artistic design and painting skills, with art creation and creative development ability; 2) master comprehensive knowledge of relevant media; 3) no color blindness and color weakness; and 4) those with certain musical instrument or vocal performance ability will be preferred.

Audiovisual materials required for the application:

N/A

Exam - Round 2

Form: written test + interview

1) Written test:

a) Music theory

b) Sketch drawing

- Objects: figure plus props
- Draw a sketch of the contents in the picture provided during the test or as required in relevant documents.
- Exam requirements: accurate proportion, clear dynamic characteristics, reasonable composition, clear distinction between primary and secondary elements, rich in layers, and be able to depict the details of the subject in an in-depth manner.
- Materials and tools: paper (provided by the exam organizer); pencils, charcoal pencils, charcoal strips, charcoal sticks (brought by the candidates); drawing boards or paint clips not exceeding the size of 60cm×45cm and related painting tools (brought by7()-56(1073nbc3 at)(er)4(r)3(ed.)JTJETQq0.0

Application requirements: 1) have certain music composition experience; 2) have a good sense of musicality, rhythm and a good memory for music; 3) familiar with the basics of music and music theory; 4) have basic knowledge about harmonics (harmonic in natural note system); 5) can play the piano or any Chinese or foreign instrument; and 6) painting skills will be an advantage.

Audiovisual materials required for the application:

N/A

Exam - Round 2

- 1) **Written exam:** music theory, solfeggio and ear training.
- 2) **Interview:**
 - a) Vocal performance of a whole piece of popular song
 - b)

c) Color painting

- Objects: still-life color painting
- Use the approach of color sketching (gouache and watercolor only) to paint a picture according to the information provided.
- Exam requirements: complete composition, accurate shape, rich layers; harmonious color, strong sense of tone; full characterization, close combination of color and form; strong sense of volume, space and integrity; vivid description, rich artistic expression force.
- Materials and tools: the candidates are supposed to prepare all the materials and tools needed, except for the paper (size: 60cm×45cm) which will be provided by the exam organizer.

d) Creative design

- Produce a creative work according to the theme as required in the test by using morphological, color and other elements, as well as decorative deformation techniques. Size: 30cm×30cm; Color: no more than 5 sets of colors (except black and white)
- The picture should demonstrate unique creativity, vivid shape, and clever composition. It is supposed to bring strong visual impact with its rich layers and harmonious colors.
- Materials and tools: paper (provided by the exam organizer); gouache pigments, pencils, rulers, compasses, etc. (brought by the candidates); drawing boards or paint clips not exceeding the size of 60cm×45cm and related painting tools (brought by the candidates).

2) Interview:

- a) Talent demonstration (deliver a complete artistic performance, including instrumental performance, vocal singing, dancing, recitation, etc.)
- b) Professional knowledge test in the form of Q&A.

15. Art Administration

Application requirements: Applicants should be diligent and steadfast; have good moral character and strong interest in learning; with high proficiency in Chinese and English languages and basic understanding of the cause of arts administration.

Materials required for the application:

Test Syllabus of Music Theories

Exam Contents

- 1) Fundamentals of acoustics: characteristics of musical sounds, vibration frequency of sounds, etc.
- 2) Musical notation: staves and clefs, notes and rests, pitch name and sol-fa name, etc.
- 3) Music notes and terminology: ornamentation, music marks, frequently used musical terms, etc.
- 4) Beat and rhythm: beat type, the law of strength variations of beats, note value combination, etc.
- 5) Intervals and chords: identification and construction of intervals, and third and seventh chord in root position and inversions.
- 6) Mode and tonality: mode scale construction, tonality analysis of major/minor scale melodies, etc.

Requirements of the Exam

- 1) This is a compulsory test for international students specializing in all majors. Exam Requirements:
- 2) Master basic acoustic knowledge and the correct application of notation and various common music marks and terms;
- 3) Know the law of strength variations of beats and beat type, and have the ability to perform simple sound value combinations.
- 4) Can identify and construct various intervals and chords;
- 5) Can identify and construct mode scales, and analyze the mode and tonality of a music melody.

Question Types and Quantity

- 1) Question Types: mainly objective questions, with an emphasis on the application of theoretical knowledge.
- 2) Question Quantity: questions: 100.000089660594.90BT/F5 10.56 Tf1 0 0 1 74.664 343.01 Tm0 g0 Gfical knowledge.

Solfeggio and Ear Training

1. Exam Contents

- 4) Single interval dictation
- 5) Major and minor triad chords identification
- 6) Rhythm dictation
- 7) C major (2/4, 3/4) melody dictation
- 8) Echo singing
- 9) Sight singing of a C major melody

2. Reference

- 1) College Entrance Examination Guide and Special Training: Solfeggio and Ear Training by SHCM's Teaching and Research Office of Solfeggio, Shanghai Music Publishing House.
- 2) Rhythm and Sight singing Training by Liu Chang, Shanghai Music Publishing House.
- 3) Advanced Solfeggio and Ear Training Exercises for the College Entrance Exam by Zhou Wenyu, Ding Ting, Shanghai Music Publishing House.
- 4) College Entrance Examination Guide for Music Majors: Rhythm and Sight Singing Training by SHCM's Teaching and Research Office of Solfeggio, Shanghai Music Publishing House.
- 5) 350 Etudes for Advanced Rhythm Training by Qu Yi, Shanghai Music Publishing House.